

## Collaborative Memory Cluster Launch

Wednesday 17<sup>th</sup> October 2018, 12-5pm, Anthony Burgess Foundation



'Getting Ready to Remember', The Cenotaph, Whitehall, London (Photo: Alison Slater, May 2013)

Defining 'memory' in its broadest sense, this new cross-discipline collaborative initiative is for researchers across the Faculty of Arts and Humanities. The Collaborative Memory Research Cluster will launch on Wednesday 17<sup>th</sup> October 2018 from 12noon to 5pm at the Anthony Burgess Foundation. The cluster co-leaders are: Dr Alison Slater (Art), Dr Kathryn Hurlock (History) and Dr Sam Edwards (History).

To book a place please email Alison Slater ([a.slater@mmu.ac.uk](mailto:a.slater@mmu.ac.uk)) by Tuesday 9<sup>th</sup> October.

- 12.00** Lunch (provided if registered by 9<sup>th</sup> October)
- 13.00** Housekeeping and Welcome (Alison, Kathryn and Sam)
- 13.10** Research Clusters in Arts and Humanities at Manchester Met (Prof. Berthold Schoene)
- 13.15** What is Collaborative Memory? Mapping common areas of research and introducing the panels (Alison, Kathryn and Sam)
- 13.30** Panel Presentations - see overleaf for details Max. 5 minutes per presentation with a short Q&A after each panel (Chaired by Alison, Kathryn and Sam)
- 15.30** Discussion: Identifying common and broader themes across panels (Chaired by Alison, Kathryn and Sam)
- 16.15** Plenary: Where do we go from here? Planning events, lectures, future collaborations bidding, projects and PhD students
- 16.45** Close

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### Panel Presentation Titles:

#### 13.30: Memory and Trauma

- 'Trauma, Moral Injury, and Memories of Crusading': Dr Kathryn Hurlock (History)
- 'Multidirectional Memory: Trauma, Colonial Histories and Remembrances of Slavery': Dr Eleanor Byrne (English)
- 'Testimony and Literature': Prof. Antony Rowland (Modern and Contemporary Poetry)

#### 13.50: Memory and Dress

- 'Remembering Youth: Female participation in youth culture, as experienced, and remembered, through music and dress': Jo Jenkinson (Manchester Fashion Institute and PGR)
- 'Memories of Dress of the Madchester Male': Dr Susan Atkin (Fashion, Manchester School of Art)
- 'Memory, the size dimension': Dr Kathy Brownbridge (Manchester Fashion Institute)
- 'Memories of Dress: researching oral histories in life and bequeathed identities after death': Dr Alison Slater (Art)

#### 14.15: Memory, Image and Object

- 'An Archeology of Lost Emotion': Dr Sian Bonnell (Photography)
- 'Commemorating the peripheral and the sadness of unremarked lives': Eve Bridges (MA Illustration).
- 'My, Your, Our Stories': CJ O'Neill (3D Design and PGR)
- 'Excavating memories: Rachel Scales' 1936 autograph cloth': Lynn Setterington (Textiles in Practice and PGR)
- 'Illuminating Archives: Tracing Visibility, Light & Memory': Kristin Marshall (Animation)
- 'Memory as capacitor: the obsolescent image': Dr Andrew Warstat (Art)
- 'Objects, sounds and images from the Anthony Burgess archive': Prof. Andrew Biswell (Anthony Burgess Foundation)

#### 14.55: Memory Today

- 'Memory and Diplomacy: Using the Past to Forge Alliances in the Present': Dr Sam Edwards (History)
- 'Public Parks as 'sites of memory'. A Hungarian case study': Dr Luca Csepely-Knorr (Manchester School of Architecture)
- 'Google Dad': Jacqueline Butler (Media)
- 'Columbarium': Dr Myna Trustram (Manchester School of Art)
- 'Remembering and forgetting in the Digital Age': Dr Adi Kuntsman (Languages, Information and Communications)